

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY  
SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

COURSE TITLE: English Audio Laboratory I  
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COURSE CODE: LAC 105 (3)  
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PROGRAM: Native College Entrance  
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SEMESTER: One  
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DATE: January 1993  
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AUTHOR: Hazel M. Kane  
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NEW: REVISED: XX

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APPROVED:

  
 Dean, School of Arts &  
 General Education

DATE: IMA IZ OSLJ

I PHILOSOPHY/GOALS

The students will use the language lab equipment, workbooks, and specific exercises with guidance from the instructor. This course will enable students to acquire a substantial comprehension level in listening skills.

II STUDENT PERFORMANCE OBJECTIVES

Upon completion of the course, the students will have improved their listening skills, be able to discern and discriminate words, sounds, meanings (e.g. homonyms) as well as increasing their vocabulary, comprehension and pronunciation.

III REQUIRED STUDENT RESOURCES

Practice for Effective Reading. Elizabeth A. Thorn, Fagan, William, T., ISBN # 7715-6617-4, Gage Educational Publishing Ltd., Canada

IV INSTRUCTIONAL METHODS

Teacher-directed work for individual and/or in small groups, class discussions, oral exercises, and working in audio-lab using selected tapes and worksheets, if possible, will be the bases of instruction.

NOTE: Individual student needs will always be considered; material to be presented accordingly.

TIME FRAME: This course involves two (2) hours per week (in-class instruction) plus one (1) hour of self-study for duration of one entire semester.

V EVALUATION METHOD

Your final grade will be based on the following:

Weekly testing, written exercises and workbook exercises based on listening	50%
Participation (class and audio-lab) Includes <u>attendance</u>	30%
Final Exam	20%
<b>TOTAL</b>	<b>100%</b>

VI FINAL GRADING SYSTEM

A+ = 90 - 100%

A = 80 - 89%

B = 70 - 79%

C = 60 - 69%

R = Below 60% (**MUST** repeat course)

VII SPECIAL NOTES

\*\* Students with special needs (e.g. physical limitations, visual impairments, hearing impairments) are encouraged to discuss required accommodations confidentially with the instructor.

\*\* Your instructor reserves the right to modify the course as is deemed necessary to meet the needs of the students.

